

# অদ্ভুত লোক

REALM OF THE ABSURD

GOUGHENDRO NATH TAGORE.



VICHITRA PRESS.  
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1917.

LITHOGRAPHED  
BY  
HARI OH. MANDAL.

অজ্ঞাত লোক

শ্রীগগনেন্দ্রনাথ ঠাকুর

REALM OF THE ABSURD

BY

*Chandrananda Nath Dasgupta*

১৯১৬

Rs. 4



"INSTEAD OF FEELING COMPLIMENTED  
WHEN WE ARE CALLED AN ASS, WE ARE  
LEFT IN DOUBT," —MARK TWAIN.

—  
"TO BE FOOLISH IS HUMAN. TO LAUGH  
AT IT IS MORE SO."

—RAVINDRANATH TAGORE.

## সূচী

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A PORTFOLIO OF THIRTEEN SATIRICAL PICTURES

GAGANENDRA NATH TAGORE

To be had at :—

- (i) Messrs. Thacker Spink & Co. Calcutta,  
(ii) Indian Publishing House, 22, Cornwallis St, Calcutta.

"*TRUPA RAJRA*" is the title of a portfolio of caricatures by Gaganendranath Tagore which are really a merciless satire, not altogether undeserved, on some of the modern tendencies of the artist's countrymen. The first is called "Hybrid Bengalihood" and represents a youth clad partly in Indian and partly in European dress. The sartorial affectations of his countrymen are evidently a sore point with the artist. While *Patnabala* would dress all Europeans in *Shloki* Mr. Tagore has no intention of retaining by drawing all Bengalis in frockcoats. And if some of the specimens given in his cartoons are typical—and we regret to say that outlandishness is not uncommon in the Indians' adoption of European apparel—we do not blame him. "The crowning machine" is a hard knock on the University system and the Auto-school is a suggestion which members of Legislative Councils might care to heave.

—The Englishman, Friday, August 17, 1917

Mr. Gopabandharajah Tagore has certainly broken new grounds in Indian pictorial Art by publishing these national sketches. A glance at these cartoons will show that Mr. Tagore is not a wearer of cap and belt—not an irresponsible humorist only concerned to play with our weaknesses with the sole purpose of raising a smile—but indeed a broadly *optimistic* content in make fun of our faults and shortcomings. He is a serious critic of the many sins of present-day Bengali life—mainly alive to the pay of things—own whose heart is struggling with sorrow at the heartrending croaking, the tyrannies and blind voracity of our class phases of Bengali life. What he has felt is certainly too deep for tears and the humorous verbiage he has chosen vainly covers the shrieks of his heart. And we have to deplore that these drawings will move many, as they are intended to do, to a failure which is the origin of much.

—The Hindoo Patriot, September 23, 1917.

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শান্তি জল।



Purification by muddy water.







পর্বে নারী বিবাহিতা  
 DOWRY OF A WIFE.







গৌবরহিণী—Purification by cow-dung.







মর্দাহের অশ্রুপাত।

By the sweat of my brow I tried to be mistaken  
for a Chetah but still that man calls me Baboo.

Leone













My case of my... ..







अदि हानि-०-१५/४/२००८

১৯৫৩ খ্রিঃ মে মাসে ডাঃ এম. কল্যাণী এবং ডাঃ এম. কল্যাণী







कालिदास - Kalamandasa.  
Don't disturb me now, I am about to become a Sub.







দ্রাবিড়ের অধিনাশী পরিণতি। — *Indra's table contents of a Brahmin.*







મનનીરે ધર્મોત્થરણી - Moral levitation.











ବିପ୍ଳବ - A way-side digression







চ্যাম্পাগো পার্টি - Champagne Party  
 সোহাগ, চ্যাম্পাগো পার্টি, সোহাগ, ইত্যাদি।  
 Champagne Party Evening Party, ১৯৬০

মহাশয় - Mahashay

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 Mahashay Mahashay Mahashay Mahashay













প্রচণ্ড-মমতা - Terribly Sympathetic.

